

GOOD FRIDAY SERVICE

March 29, 2024



MATTHEWS UNITED METHODIST CHURCH

March 29, 2024

*TW: This service contains the strepitus or "loud noise" during the Stripping of the Chancel.
Please see the back of the bulletin for more information.*

Welcome!

If you're here for the first time, please complete the **Guest Welcome** form at MatthewsUMC.org/Getting-Started and stop by the Welcome Center to pick up your visitor gift! We would love to connect and help you get plugged into life and ministry of the church. **Children's Praise Packs** are located in the Reception Area & Welcome Center. These special bags are for kids ages 3–6 or kids ages 7–12 and will help them to engage in worship.



Get the app!

MOBILE CHECK-IN & ONLINE GIVING: Scan the QR Code to download our **Realm Connect church app** and begin engaging with events, registrations, groups, the church directory and more! Sign in, Sign up, or learn more at MatthewsUMC.org/Realm. Check-In Station also available at the Welcome Center & Attendance Books on each pew for guests and those without a smart phone.



EVENTS, ANNOUNCEMENTS, & ONLINE BULLETIN: Access the bulletin and a complete list of ministry opportunities in the [Celebration Newsletter](#). (Printed copies at the Welcome Center.)
Thank you for helping to conserve paper and waste.

GOOD FRIDAY SERVICE

March 29, 2024

7:00pm

SILENT PROCESSIONAL

PRELUDE

Salvator Mundi ("Savior of the World")
MUMC Flute Choir

John Blow

WELCOME

OFFERING

Ah, Holy Jesus
The Joyful Ringers

arr. Cathy Moglebust

(Holy Week offerings will go to support Kidron Valley Ministries (KIVAM), a Christian, rural-based community situated at Naminya Village in Uganda. Through this ministry, orphans have a safe place in which to grow up, local children have access to a quality education, local residents have access to nearby medical care, a community has access to clean water, and a congregation has a building in which they can worship Jesus Christ.)

*LITANY OF PREPARATION AND PRAYER

Pastor: Where Christ walks,	People: We will follow.
Pastor: Where Christ stumbles,	People: We will stop.
Pastor: Where Christ cries,	People: We will listen.
Pastor: Where Christ suffers,	People: We will hurt.
Pastor: When Christ dies,	People: We will bow our head in sorrow.
Pastor: When Christ rises again in glory,	People: We will share His endless joy.
Pastor: There is no other way,	People: He is the only way.

Pastor: Savior of the world, what have You done to deserve this? And what have we done to deserve You? Strung up between criminals, cursed and spat upon, You wait for death and look for us, for us whose sin has crucified You. To the mystery of undeserving suffering, You bring the deeper mystery of unmerited love. Forgive us for not knowing what we have done; open our eyes to what we are doing now, as, through wood and nails, you disempower our depravity and transform us by your grace.

*HYMN NO. 297

Beneath the Cross of Jesus

ST. CHRISTOPHER

I. SCRIPTURE NARRATIVE

The Betrayal of Jesus

Matthew 26:31-50

Musical Reflection

Lamentations of Jeremiah

Z. Randall Stroope

O you people who pass this way, look and see if there exists any sorrow, like unto my sorrow.

Remember, Lord, consider and notice our humiliation and disgrace!

II. SCRIPTURE NARRATIVE

The Arrest of Jesus

Matthew 26:51-56

Hymn #289 (v.1)

Ah, Holy Jesus

HERZLIEBSTER JESU

Ah, holy Jesus, how hast thou offended, that we to judge thee have in hate pretended?

By foes derided, by thine own rejected, O most afflicted!

III. SCRIPTURE NARRATIVE

Jesus Before the High Priest

Matthew 26:57-75

Hymn #289 (v. 2)

Ah, Holy Jesus

HERZLIEBSTER JESU

Who was the guilty? Who brought this upon thee? Alas, my treason, Jesus, hath undone thee!

'Twas I, Lord Jesus, I it was denied thee; I crucified thee.

IV. SCRIPTURE NARRATIVE

Jesus Brought Before Pilate

Matthew 27:1-2, 11-14

Hymn #289 (v. 3)

Ah, Holy Jesus

HERZLIEBSTER JESU

Lo, the Good Shepherd for the sheep is offered; the slave hath sinned, and the Son hath suffered.

For our atonement, while we nothing heeded, God interceded.

V. SCRIPTURE NARRATIVE

Pilate Hands Jesus Over to be Crucified

Matthew 27:15-31

Musical Reflection

Thy Will Be Done

Craig Courtney

VI. SCRIPTURE NARRATIVE

The Crucifixion of Jesus

Matthew 27:32-44

Musical Reflection

Crucifixus

Karg-Elert

He was crucified also for us, under Pontius Pilate he suffered and was buried.

VII. SCRIPTURE NARRATIVE

The Death and Burial of Jesus

Matthew 27:45-60

Musical Reflection

Drop, Drop Slow Tears

Gordon Young

Hymn #289 (v. 4, 5)

Ah, Holy Jesus

HERZLIEBSTER JESU

For me, kind Jesus, was thy incarnation, thy mortal sorrow, and thy life's oblation;

Thy death of anguish and thy bitter passion, for my salvation.

Therefore, kind Jesus, since I cannot pay thee, I do adore thee, and will ever pray thee,

Think on thy pity and thy love unswerving, not my deserving.

Musical Reflection

Christ We Do All Adore Thee

Theodore Dubois

from The Seven Last Words of Christ

STRIPPING OF THE CHANCEL

(TW: This section of the service includes the strepitus or "loud noise". Please see the back of the bulletin for more information.)

PLACEMENT OF VIGIL CANDLE

John 1:1-5

SILENT PRAYER

Following silent prayer, each worshipper is asked to reflect and depart in silence once the lights come up.

**Please rise in body or in spirit*

WORSHIP LEADERS

Rev. Dr. Charles (Chuck) Wilson, II; Rev. Paul Craig; Rev. Corey Milliet; Rev. Jenny Savage
Craig Estep, *Director of Music and Worship Arts*; Kathy White, *Music Ministry Associate/Organist*;
Sanctuary Choir; MUMC Flute Choir; The Joyful Ringers; Joel Mullis, *Worship Production Director*;
Susan Chambers, *Worship Coordinator*; Tom Amann, *Screens*; Will Wallace, *Crucifer*;
Kirk & Wade Moskowitz, *Acolytes*

TENEBRAE

With roots in monastic practice, Tenebrae is an ancient liturgical tradition of the Christian church. It is the Latin word for "shadows/darkness" and the ritual typically involves the gradual extinguishing of candles. As light and darkness form the heart of tonight's visual experience, each extinguishing punctuates the conclusion of our hearing a portion of the Passion story read from the Gospel of Matthew. Also following each reading is a hymn verse or musical offering from our choir and soloists. The musical texts and spirit of each response comes from scripture recognizing the prophecy of Christ's sacrifice upon the cross for our redemption.

Our Tenebrae service will conclude with the traditional stripping of the chancel and strepitus, or "loud noise." This is often the slamming shut of a book in total darkness close to the end of the ritual to represent the earthquake that followed the death of Christ. Then, the vigil candle, hidden during the closing part of the service, is finally revealed.

THE JOYFUL RINGERS

Craig Estep, *Director*

Mellie Friend, Robin Havican, Susie Verrill, Ashley Broome, Annette Clary, Chrissie Hackett,
Janice Mangum, Lee Cornell, Cyndy Brown, Sarah Sheffield, Liz Mockler, Jan Moynihan,
Julie Knafelz, Tom Amann

MUMC FLUTE CHOIR

Craig Estep, *Director*

Sue Demick, Janice Mangum, Deborah Morrison, Leslie Niessner, Sarah Sheffield, Sue Worthington

EASTER SUNDAY SERVICES

Mar. 31	Easter Sunday— <i>Celebration of our Risen Lord!</i>	6:45, 8:15, 9:30, 11:00AM
	Easter Jam— <i>Family Worship in the Gym</i>	9:30AM
	Butterfly Release— <i>The Courtyard</i>	10:30AM
	Centro Cristiano Hosannah en Español	6:45AM (<i>Eagle's Nest</i>) 12:30PM (<i>Sanctuario</i>)



COME AS YOU ARE: Sunday Mornings

8:15 (Traditional), 9:30 (Contemporary); 11:00 (Traditional),
9:30 (United Kids Family Worship 2nd Sundays in the Gym);
12:30 Centro Cristiano Hosanna (Servicio en Espanol)

9:30 & 11:00 Services Livestreamed at [MatthewsUMC.org](https://www.MatthewsUMC.org)